



Blue Grass Trust for Historic Preservation Plaque Application

Please fill out application thoroughly.

Location of structure:

Is structure visible from the road?

Name of owner:

Address of owner:

Phone:

E-mail:

Is structure listed on the National Register?

Is structure included within a local historic zone or other district?

Present use:

- Agricultural
- Commercial
- Residence
- Other

Exterior

- Excellent
- Good (in good state of repair)
- Fair (occupied, but under-maintained)
- Poor (vacant, in need of major repair)

Interior

- Excellent
- Good (in good state of repair)
- Fair (occupied, but under-maintained)
- Poor (vacant, in need of major repair)

Description of materials: (i.e. brick, stone, weatherboard, tin, concrete) List only materials visible from the exterior of the structure.

Walls:

Foundation:

Roof:

I. History

A. Age of structure

B. Historic name of structure – that best reflects the property’s historic importance or that has been commonly used for the structure

C. Please list any significant individuals either that resided in or were associated with your property

D. Please list any significant events or cultural resources associated with your structure.

*Blue Grass Trust for Historic Preservation
Plaque Application, page 2*

II. Architecture

A. Please list the architect or builder of your structure if known.

B. Please choose the architectural classification that most closely matches the period and stylistic character of your structure. If post-1900, please go to section C.

- Early- Federal
- Mid-19th century- Greek Revival, Gothic Revival, Italian Villa, Exotic Revival, Octagon
- Late Victorian: Gothic, Italianate, Second Empire, Queen Anne, Stick/Eastlake, Shingle Style, Romanesque

C. Late 19th and 20th century Revivals:

- Beaux Arts, Colonial Revival, Classical Revival, Tudor Revival, Late Gothic Revival, Mission/Spanish Colonial Revival

Late 19th and early 20th century American movements

- Prairie School, Commercial Style, Chicago, Skyscraper, Bungalow Craftsman

Modern Movement

- Moderne, International Style, Art Deco

These references may prove helpful when defining architectural styles:

American House Styles by John Milnes Baker, AIA

Identifying American Architecture : A Pictorial Guide to Styles and Terms : 1600-1945

by John G. Blumenson

A Field Guide to American Houses by Virginia and Lee McAlester

What Style Is It? A Guide to American Architecture by John C. Poppeliers

A Field Guide to American Architecture by Carole Rifkind

The Visual Dictionary of American Domestic Architecture by Rachel Carley

D. Please list or describe any significant engineering or construction techniques employed in your structure.
(ex: balloon-frame construction or mail-order houses such as Sears houses) If this information is not readily available, please skip this section.

E. Do you feel that your structure maintains its historical integrity? Please explain your reasons.

III. Interior

A. Please describe or cite any original interior features in the structure – such as woodwork, lighting fixtures, any outstanding interior features that you feel contribute to the significance of your structure.

B. Please list any designer, architect or builder associated with the interior of your structure.

III. What prompted you to apply for a BGT Plaque?

Please enclose current photos of all sides of the structure. Also, please submit copies of all information on history of structure (i.e. Kentucky Historic Resources Inventory form, deeds, or other sources)

Enclosed is check for:

\$150.00 BGT Plaque

(plaque application fee includes BGT membership)

Signature _____

Date _____